

# AMERICAN INTERNATIONAL FILM & VIDEO FESTIVAL 2011

82nd Consecutive Year

**Please read these Definitions and Rules carefully before sending your entry.**

## General entrants

Productions made solely for fun and pleasure, for artistic expression or to make a statement about society with no profit motive in mind, have not been subject of any sales or rental agreement prior to entry in the Festival nor expect to be after the Festival and have not been made as a part of a college course. No person working on any aspect of the production may be paid for their services nor may the production be sponsored by any commercial organization. Entries may be made by individuals or more than one person, such as a club or group, provided the financial conditions set out are met. This Festival is for non-commercial productions only and we ask that the makers respect this requirement

## Student entrants

Productions made by a student or group of students in full or part time education. The production must not have been subject of any sales or rental agreement prior to entry in the Festival nor expect to be after the Festival. No person working on any part of the production may be paid for their services.

## Rules

1. The Festival is open to all motion picture makers throughout the world
2. The language of the Festival is English and dialog or narration must be in English or with English sub-titles provided by the producer.
3. Entries must have been completed within the past three years. Previous entries may not be re-entered.
4. Entries must be on one of the video formats listed including those originated on film..
5. Entries may be on any subject with a maximum running time of 30 minutes including title and credits except the short comedy genre where the time limit is 5 minutes including title and credits.
6. The producer must secure all copyright clearances where applicable.
7. The use of purchased stock footage is permitted but must not exceed 15% of the running time and must be acknowledged in the credits.
8. The use of buy-out and royalty free music is permitted.
9. Only one entry per video tape or disk.
10. Enclose a separate entry form with each entry. Please duplicate the entry form if needed.
11. The judge's decisions are final and binding on the entrants and the organizers.

## Entry Information

1. Payment of entry fees may be in US\$ checks, money orders or drafts payable to AMPS or by PayPal which can be accessed through the AMPS website; [www.ampsvideo.com](http://www.ampsvideo.com) .
2. Receipt of entries will be acknowledged by e-mail or by self addressed and stamped postcard.
3. Whilst great care will be given to all entries neither the Festival nor its sponsors or organizers can be responsible for damage or loss.
4. We request your permission to make copies of winning entries to a winners DVD. This is available for loan to members of AMPS and other interested non-commercial groups. No charge is made for this and we ask that no further copies be made without the film makers permission.
5. A list of the winning entries and their makers will be published in Movie Makers and on the AMPS website.
6. The judge's report sheets will be mailed to all entrants with a list of the winners.
7. All entries will be returned as soon as possible where the producer has requested return and enclosed funds for return postage. If return postage is not included the entry will be held in the Society's library.
8. Foreign entries should be sent by Air Parcel Post or Air Small Package. Please check your local postal regulations for shipping and the return of your production and let us know if any special regulations apply.
9. Mailing, please allow at least one week for US entries, three weeks for Canadian entries and a month for air mail International entries. When entries are received after the closing date we will notify the entrant and hold them for next year's Festival.

Mail your entry to: AMPS, PO Box 50908, Midland, Texas, TX 79710-0908 U.S.A.

**CLOSING DATE FOR 2011 IS OCTOBER 1st**