

The Ten Best of the West
Open to movie makers living or working in:
U.S.A. - CA, OR, WA, AZ, UT, ID, NM, CO, MT.
Canada - B.C., Alberta,

Please read these Definitions and Rules carefully before sending your entry.

Productions made solely for fun and pleasure, for artistic expression or to make a statement about society with no profit motive in mind, have not been subject of any sales or rental agreement prior to entry in the Festival nor expect to be after the Festival. No person working on any aspect of the production may be paid for their services nor may the production be sponsored by any commercial organization. Entries may be made by individuals or more than one person, such as a club or group, provided the financial conditions set out are met. This Festival is for non-commercial productions only and we ask that the makers respect this requirement

Rules

1. The Festival is open to all movie makers living or working in the Western States of the United States and the Western Provinces of Canada
2. The language of the Festival is English and dialog or narration must be in English or with English subtitles provided by the producer.
3. Entries must have been completed within the past three years. Previous entries may not be re-entered.
4. Entries must be on one of the video formats listed including those originated on film.
5. Entries may be on any subject with a maximum running time of 15 minutes including title and credits
6. The producer must secure all copyright clearances where applicable.
7. The use of purchased stock footage is permitted but must not exceed 15% of the running time and must be acknowledged in the credits.
8. The use of buy-out and royalty free music is permitted.
9. Only one entry per video tape or disk.
10. A separate entry form must be used and enclosed with each entry. Please duplicate the entry form if needed.
11. The judge's decisions are final and binding on the entrants and the organizers.

Entry Information

1. Payment of entry fees in US\$ checks, money orders or drafts payable to: **Utah Amateur Video Makers.**
2. Receipt of entries will be acknowledged by e-mail or by self addressed and stamped postcard.
3. Whilst great care will be given to all entries neither the Festival nor its sponsors or organizers can be responsible for damage or loss.
4. We request your permission to make copies of winning entries to a winners DVD.
5. A list of the winning entries and their makers will be published in Movie Makers, The Monitor and on the AMPS and AMMA websites.
6. The judge's report sheets will be mailed to all entrants with a list of the winners.
7. All entries will be returned as soon as possible where the producer has requested return and enclosed funds for return postage. If return postage is not included the entry will be held in the Club's library.
8. Mailing, please allow plenty of time for your entry to be delivered. When entries are received after the closing date we will notify the entrant and hold them for next year's Festival.

CLOSING DATE FOR 2007 IS SEPTEMBER 1st